

METROPOLIS

21 JUNE - 26 JULY 2015
BAG PHOTO ART GALLERY | PESARO | ITALY

OPENING: 21 JUN 2015 6PM

ALBERTO ANDREIS
GABRIELE CROPP
ALESSANDRO RIZZI
MASSIMO SIRAGUSA

CURATED BY CHRISTINA MAGNANELLI WEITENSFELDER
WITH BAG CURATORS

FABIO BIANCO

PORTFOLIO



Fabio Bianco's (Venice, Italy, 1971) pieces have perfect resonance in this climate of rebirth in painting, in which, starting from the 2nd half of the 90's, Italy too participated, albeit in a different way with respect to the rest of Europe.

Fabio Bianco's painting – *like that of other artists of his generation*, as well as younger artists – is “a painting free and liberated” without the classic conformity of a medium still subject to obsolete critical and AESTHETIC JUDGEMENT.

Memory and reality, past and present, both the probable and the true, are undergoing constant change, creating for the onlooker a repertoire of visual representation that “seems to be, but is not”, both strange and familiar at the same time.

From his first works, Fabio Bianco builds a relationship of free exchange with Reality; embracing the huge repertoire of forms and marks that the world around him has put at his disposal, making confident use of the pointers and suggestions provided by the web and replaying *History of Art's past*, both recent and distant with irony, a lightness of touch and with a post-modern sensibility.

(Gabriella Serusi)
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